

THE KENTUCKY KERNEL

UNIVERSITY OF KENTUCKY

VOL. XV

LEXINGTON, KY., OCTOBER 3, 1924

No. 2

First Game in New Stadium Tomorrow

STROLLERS PLAN ITINERARY FOR COMING SEASON

Dramatic Club of University Arranges New Rules

TRYOUTS OCT. 20TH

Program Outlined for the Forthcoming Season

The Strollers, the dramatic organization of the university, met Wednesday afternoon in the new Stroller rooms on the university campus, and made plans for the beginning of a promising season under the able directorship of James Darnell, president, and Gardner Bayless, director.

The chief business of the day was the discussion of plans and the appointment of committees in preparation for the Stroller try-outs, which are conducted each year for the benefit of new students. The try-outs consist of a series of plays selected by a committee, which are submitted to the students and which may be produced by them in order to bring to the attention of the Strollers new dramatic material, and also to offer opportunity to the students to become eligible for try-outs in the annual spring production.

According to the best information obtainable, the Stroller dramatic club was organized in 1908, and since that time has produced each year plays which can not be surpassed by professional companies.

Every spring the Stroller cast and crew with Miss Margie McLaughlin as official chaperone, making a trip to eastern Kentucky, presenting the annual play in several of the larger eastern Kentucky towns, among them being Middlesboro, Pineville and Harlan, where they are always assured of a most enthusiastic reception.

Each year the organization grows in strength, promotion and ability, and because of the increased number of students attending the university this year, great things are expected from the 1925 production.

It has been the custom for the

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PROSPECTS GOOD FOR U. K. BAND

Director Enthusiastic in Praise of its 60 Members

This year's band will undoubtedly be the best that has represented the university for many years. Sixty musicians under the direction of Prof. Lampert and Sergeant Kennedy are zealously preparing to lend their aid in making the 1924 football season a big success. Their effort is producing results, for the director with a broad smile asserts that prospects were never better, and freely predicts the most successful season in the history of the university musical organization.

All who have heard the band practicing are impressed with the spirit of enthusiasm and earnestness with which each member tackles his work. All told, there are sixty members at work, or ten more than composed last years crack musical aggregation.

The director has used what he calls his "honor men" as the nucleus around which to build. These are upper classmen, who although no longer required to take military science, have resumed their accustomed place in the band.

Although no definite arrangements have been made to send the band to Knoxville and Tuscaloosa, it is hoped and expected that it will go. After the wonderful showing it made at Georgia Tech. last year, the student body will agree that it is essential that the band accompany the Wildcats on all of their trips to insure their success.

NOTICE

Freshmen, this is the first time you have been asked to turn out en masse. Tonight there will be a pep meeting in the new gymnasium. You must attend. Get your caps and be sure to wear them to this meeting. You will be taught some yells and songs to use in cheering the team tomorrow and will be inspired with the pep so characteristic of U. K. students. Be there with your caps at 7 p. m.

THE PROBABLE LINEUP IN TOMORROW'S GAME

Kentucky	Position	Louisville
Kirwan, 182	L. E.	150, Burrows
Van Meter, 200	L. T.	190, H. Daugherty
Montgomery, 230	L. G.	170, Caudill
Sauer, 203	C.	180, Haws
Bickel, 182	R. G.	180, Gentile
Rice, 177	R. T.	185, Baden
King, 175	R. E.	185, Osborne (C)
Gregg, 132	Q. B.	155, Kienzie
Hughes, 150	R. H.	170, Corso
Anderson, 150	L. H.	145, Fischer
Sanders, 175 (C)	F. B.	170, Weidner

NOTICE

All students will be seated for tomorrow's game in the space between the middle section N and the middle of section O, which holds 1750 seats. This arrangement will be in effect until the Centre game on November 1. All people will enter the stadium from the big gate, near A. O. Whipple's home at the corner of Rose and Winslow streets.

CAT'S FIRST GAME WILL BE PLAYED WITH CARDINALS

Murphy's Men Engage U. of Louisville Tomorrow

OPPONENTS STRONG

Game Will be First in New Kentucky Stadium

Minus the Wildcat who led the football team of the university to a 73 to 0 victory two seasons ago over the University of Louisville, the cats will engage the Cardinals tomorrow afternoon in a game which will usher in the Kentucky collegiate football campaign. Captain Curtis Sanders will lead a team on the field which will rank with the best on Kentucky gridirons this year and a victory by at least three touchdowns is expected by Kentucky adherents.

During the last two weeks, Coach Applegran has been intensively coaching the forward wall and Murphy has been drilling into the backfield the secrets of new plays and working toward their perfection in practice sessions. Scrimmage with the freshmen has been the program almost every afternoon and the fresh have stood the brunt of the heavy charging of Captain Sanders and company with courage that would make Hercules turn over in his grave.

Not so Easy this Time

One thing may be said and that is that the Blue and White contingent will not turn back the Cardinals as easily as they did in 1923, when the 73 to 0 score was registered, if reports from the Louisville camp are correct. Coach Enke, of the Louisville team, is one of the shrewdest coaches in this neck of the United States and with the proper material and practice periods, he could turn out a team that would do honor to the Kentucky metropolis. As much as Enke desires to beat the Murphy team, he will use nothing but orthodox football against the Blue and White, he says. The Louisville

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CANDIDATES ARE TO BE SELECTED

Allow Four Applicants For Rhoads Scholarships

Rhodes Scholarship application blanks may now be obtained in President McVey's office. The candidates must fill out the Memorandum and return it to President McVey's office by October 18. A Rhodes Scholarship is tenable only at Oxford, Eng.; it may be held for three years subject to the continued approval of the college at Oxford of which the scholar is a member.

The University of Kentucky is allowed to submit four candidates to the committee, as we have 2000 students. Other Kentucky institutions will have fewer candidates, giving this school a better chance in the selection of the two Kentucky Rhodes scholars.

A candidate must be at least 18 years of age, not more than 25, and unmarried. He must have resided in the United States at least five years and must have completed at least his sophomore year at some recognized degree-granting university or college of the United States.

The basis of the qualities which will be considered by the state committee in making its final selection are: literary and scholastic ability and attainments; qualities of manhood, force of character and leadership and physical vigor, as shown by interest in outdoor sports or in other ways.

HEALTH SERVICE HERE IMPROVED

New Doctor Appointed To Assist Head of Dispensary

The students of the University of Kentucky will notice quite a change in what was last year called the dispensary, but what is now referred to as the "University Health Service." However, it is still the department of Hygiene Public Health. Students will also be pleased to know that Dr. W. W. Zwick has been appointed Associate Resident Physician in aiding Dr. Lipscomb to make this department a success both to the student and to the university.

The private offices have been finished in white with increased facilities for handling cases, and the former large treatment room has been made into two smaller private offices, thus making it much more convenient. Improvements for lighting arrangements have been adopted. In brief, the office conditions have been remedied to meet the necessities of the two resident physicians.

All are interested in getting physical defects corrected, and the two physicians are glad and willing to aid those in need of medical attention at any time. This department wishes to inform the students and faculty of the aims and purposes of the University Health Service. They perform the physical examinations of first year students. They pay special attention to those who take part in athletics and examine those students each year to prevent some one entering the various sports who might in some way receive an increase of a former disability. Attention to little things such as infections, colds and bruises, must not be neglected by the student, for that is a part of the obligations of the two physicians, and it is all free of charge to the students.

The office in the last two years has had over 700 calls a month, exclusive of excuse calls, and for that reason and others, no calls will be made off the campus hereafter. The University Health Service is limited exclusively to the campus.

GIRLS' BASKETBALL TO BE ABOLISHED

Former Team Members Request Senate to Reconsider

In an interview with President Frank L. McVey, the following reasons were set forth in explanation of the action of the university senate in voting to abolish girls' intercollegiate basketball for the coming season:

There is no agreement as to the type of basketball to be played by girls in intercollegiate games. Basketball has proved to be a strenuous sport for boys and is therefore too strenuous for girls.

It is undesirable to have girls in the university traveling over the state and throughout the south in order to take part in intercollegiate sport. The trips are very expensive because of the necessity of proper chaperonage and provision.

Some very irritating consequences have developed in the past as a result of intercollegiate games.

Inter-class games can be played between the girls, which will afford exercise, sport and recreation.

Some degree of protest has arisen among the girls on response to the

(Continued on Page Four)

RUSSIAN EXHIBIT IN WHITE HALL

Societies of Moscow and Petrograd Send Best Collection of Pictures Ever Seen Here

One of the most artistic and by far the greatest exhibition which has ever visited Lexington is the art exhibit of the Russian Art Society, of Moscow and Petrograd, in White Hall, on the university campus. This exhibition will last, it was stated by Prof. Carol M. Sax, head of the department of art at the university, until October 9, in order that all who wish to do so may have an opportunity to see the pictures.

This exhibition was organized by the Russian Art Society in Moscow and Petrograd, with the intention to acquaint the people of the United States of America with contemporary Russian art, and to help the Russian artists who experience great hardships and difficulties in obtaining the necessary supplies for their work. All pictures are the private property of the artists, all are for sale, and all proceeds go direct to the artists themselves.

Its purpose is explained extensively in an introduction which follows, by Igor Grabar, director of the art museum at Moscow. Mr. Grabar, who came over with the Russian exhibition at the Grand Central Palace in the spring, is not only a painter and director of the National Tretyakov Gallery, Moscow, but a writer on art as well.

Following is his comment upon the exhibit:

Even War Does Not Retard Work

In the whole history of art, so unusual, so unique, so almost fantastic an event has never before occurred. The artists of a vast country, of a great nation, which has given to mankind many brilliant poets, writers, musicians and actors, who have spread abroad over the entire earth the glory of Russian art, have decided to make known to the world, hitherto unacquainted or hardly acquainted with Russian painting and sculpture, what those branches of Russian art have produced. In the midst of great suffering, to the unacquainted with Russian painting and

fessional weapons, have not abandoned their brushes and chisels, but have continued to work unremittingly. And now, by a gigantic effort of will-power, they have resolved to make their labors known and to show the results of their toil beyond the bounds of their native land. With that end in view, they have organized, at their own expense and risk, an exposition of their work.

One hundred Russian artists, the best, the most spirited, the most gifted section of Russian art taken as a whole, have sent abroad nearly one thousand pictures, pieces of sculpture, drawings and etchings. Whether have they dispatched them? To a distant land, situated in the other hemisphere, because from that land, from America, the hand of fraternal aid was first stretched forth to Russian artists, and they justly assumed that precisely that people—the Americans, and, first of all, the United States, ought to know what contemporary pictorial art is like. Truth to tell, the history of art knows no such flights of artists of such rank from one land to another, especially to so distant a shore.

There have been several exhibitions of art, both in western Europe and in America, where it has been possible to make acquaintance with one or another Russian artist, as with an isolated phenomenon, and, also, with whole groups but never, hitherto, has such an event occurred as the presentation of all branches of art, of everything which has ripened, achieved form, and attained to perfected expression in contemporary Russian art. And, precisely for this reason, has the present exhibition been collected; everything except the unmistakably ephemeral has been included therein.

With the object of enabling the American friends of Russian art to grasp the essential points of the copious material which is now presented to their gaze in the Russian exhibition, the author begs permission to direct attention at least to the general features of the development of Russian art during the past quarter

(Continued on Page Seven)

PEP MEETING ON EVENING'S CARD

Freshmen Must Come; Activities Start at 7 P. M.

The University of Kentucky's pep will be given a workout in the new gymnasium building Friday night at 7 o'clock. The workout will take the form of a pep meeting in preparation for the strenuous duties the two thousand student throats will be called upon to perform at the opening game of the season Saturday on Stoll Field. All freshmen must come and all others are expected to come.

The congregation will be given lessons in voice culture, with the Wildcat yells as the selections to be sung.

Anyone who thinks he can lead a yell or might learn how to lead a yell is invited to be present and try out for the cheer leading squad. A committee will be named to select the cheer leading squad.

Be there, unless you have bronchitis, adenoids, tonsillitis, pneumonia, pleurisy or goitre.

FRESHMEN HEAR DEAN R. MASSIE

First Convocation Held in New Gymnasium

The freshman class of the university held its first convocation Tuesday, fifth hour, in the new basketball building. The program, which was in charge of Dean Melcher, opened with the singing of "Onward, Christian Soldiers," led by Professor Lampert. Following this, President McVey read a portion of the Thirty-third Psalm, after which the class joined in repeating the Lord's Prayer.

The President then introduced to the class the Rev. Dean R. K. Massie, rector of the Christ Church Cathedral, of Lexington. Dean Massie made a pleasing and very forceful address, taking as his theme the four elements: work, play, love and worship, with which the race of man may grow and develop.

ENROLLMENT IS MORE THAN 2000

Dean Turck is New Head of Law College

The enrollment in the university has passed the 2000 mark and in a year or two the 3000 mark should be exceeded. In the college of Arts and Sciences alone, the enrollment is an increase of 130 students over that of the first semester of last year.

The college of Education, yet in the larvae stage, is beginning to creep out of its shell and will soon be a fully-developed part of the institution.

The college of Engineering boasts a great increase in students, especially in the freshman class. It also seems that more girls are pursuing domestic careers than formerly, according to the reports of the Home Economics department, and the Ags are still tilling the soil.

The university is growing not slowly, but with such swiftness that the people of Lexington and surrounding country are having to "sit up and take notice" and the number of blue caps on the campus is enough to prove that "when it rains, it pours."

1104 in Arts and Sciences
The college of Arts and Sciences has an enrollment of 1104 students; this is over one-half of the total number of students registered in the university. The new basketball building has the pleasure of seating 457 Arts and Science freshmen every Thursday for matriculation lectures. The freshmen antagonists, the sophomores, are 247 in number, while the freshmen protectors, the juniors number 174. Next June, 170 Arts and Science seniors will pass across the platform to receive their diplomas and go out, representing the university throughout the country.

The college of Agriculture has a total enrollment of 198, 82 of which are registered in the Home Economics department.

The college of Engineering has an enrollment of 447. This augurs much

NEW GIRLS' GYM. IS TO OPEN TODAY

Old Boys' Gym is Converted During Summer

A much needed improvement was made during the summer on the old gymnasium and the armory was converted into a gymnasium for the women students of the university.

The gym was used last year entirely for instruction in physical education for men, but these classes will be conducted in the new gymnasium this year.

A wall has been erected midway in the downstairs hall, entirely separating the gym floor and its entrance from the remainder of the building. The two front rooms have been arranged as offices for Mrs. F. O. Stout, head of the department, and her assistant. The gymnasium floor has not been changed and all class work will be conducted there. The left door to the building will be used as an entrance to the gymnasium and an exterior entrance has been made through the basement.

The entire basement space under the gym floor has been modeled into a dressing room. Wire baskets are being used instead of lockers and a

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Alumni Notes

Editor—Alumni Secretary

THE UNIVERSITY OF KENTUCKY

The University of Kentucky had its beginning in 1862 and the first class was graduated in 1866. From 1866 up to the present time there have been in attendance at the institution 19,365 students of which 17,722 were from Kentucky, 1,550 from other states and 93 from foreign countries. In 1908 the attendance of regular students at the university was 477 and in addition to that there were students attending summer sessions and short courses numbering 587, making a total of 1,064. At the session of 1923-24, the number of regular students had increased to 1,965 and in addition there were 1,062 others who did work either in summer session or extension courses. The student body increased 340 per cent from 1908 to 1924. The last appropriation for buildings for recitation purposes was in 1908, at which time \$200,000 was appropriated. In 1920 \$150,000 was appropriated for a men's dormitory. This building houses a very small number of the men in the institution. Boys are forced to seek shelter wherever they may and frequently occupy places in rooming houses that are hardly humanly habitable. About 300 girls are refused admission to the university annually because there are not sufficient dormitories in which to house them.

Both of the old dormitories on the campus have been converted into recitation rooms as has been all available basements in all buildings on the grounds. Classes are crowded beyond the point at which it is possible to give desirable instruction. Classes have to meet at an early hour and continue throughout the entire day in order that students might receive the courses which they pursue. The library will seat about 10 per cent of the student body, and it has been necessary to convert the old chapel into a reading room. Not until last spring has it been possible to get the entire student body together at one time, because of the lack of proper auditorium space; the old chapel would seat about 600 and that was less than the freshman class. At present the new basketball building is used for convocations of the students.

During the past several years attendance at the institution has been increasing at the rate of a little more than 20 per cent annually. Today there are more than 2,000 in actual attendance and the question is what can be done with these people in order to give them a fair deal? This problem is growing more complex and unless some financial plan is worked out within the next year, the authorities will have to refuse admission to many young men and women who seek to gain an education through the university. Those who advocate the Pay-As-You-Go Plan of developing our roads fail to make any recommendations regarding the university. Will they please inform us as to how they expect to care for the educational needs of the boys and girls of Kentucky? How will they grant the needs of the poor unfortunate that are in the state hospitals?

Bond issues have been used by both public and private institutions where an emergency existed. How could the United States have fought the World War had she not resorted to the sale of Liberty Bonds? Municipalities are constantly floating bonds to improve streets, sewers and parks and think it good business. Shall the University of Kentucky go forward, and how?

CALENDAR

Philadelphia, Oct. 4 (First Saturday—Regular) luncheon at Engineers' Club.
 Detroit, Oct. 25. (First Saturday day—Regular) luncheon, 1:15 p. m., Chamber of Commerce, corner Main and Seneca streets.
 Lexington, Oct. 11. (Second Saturday—Regular) luncheon at 12:00, Lafayette Hotel.
 Chicago, Oct. 20. (Third Monday—Regular) luncheon at Field's Grill.
 Regular dinner at Dixieland Inn.
 Somerset, Nov. 7. (First Friday Buffalo, Oct. 11. (Second Saturday—Regular) 7:30 p. m. at Dr. Norfleet's office.

GREATER KENTUCKY FUND

More perfect cooperation could not be desired than that which the President and Board of Trustees of the university have given the Alumni Association in its efforts to carry out the building program provided for it in the Greater Kentucky Fund. These gentlemen are due the credit for the present status of the Basketball Building and Stadium. They saw that our collections were slow and came to our assistance in a financial manner that spelled success. It behooves every subscriber to meet his payments promptly in order that we may keep the faith of these men. The present status of this fund is as follows:

A campaign was launched by the Alumni Association in 1923 for Two Hundred Thousand (\$200,000.00) Dollars, to be distributed as follows:
 Stadium \$140,000.00
 Basketball Auditorium 40,000.00
 Patterson Memorial 10,000.00
 Student Loan 10,000.00
 \$200,000.00

The status of this campaign is as follows: Number of pledges, 5,863
 Amount pledged \$221,549.00

Amount collected and deposited to credit of Geo. B. Carey, Treas. 68,964.62
 Deposited with D. H. Peak since June 1, 1924 16,694.95

Total to date \$235,905.57

THE KERNEL STAFF

The Kernel Staff deserves high commendation for their decision to run a printing plant of their own. The first issue was fine in appearance and showed that it had some real hustlers back of it. In the early days of "The Idea" now the Kentucky Kernel, it was a very difficult task for the students to make a success of this college publication from the financial side. Later its size was changed, giving more space for advertising and with this its growth and success have been constant. During the past few years the university has aided very materially by collecting student fees, a part of which is used for this paper. Its news is of interest to the alumni and keeps them in contact with the happenings on the campus as nothing else can do. The staff has our best wishes

fourth avenue, Louisville, is now chief engineer with the Kentucky Utilities Company, 825 Marion E. Taylor Bldg.

Recently added to the list of active membership in the Alumni Association is Miss Elizabeth E. Sargent, manufacturer of "Miss Sargent's Home-made Candies." Miss Sargent lives at 719 Logan street, Frankfort.

Charles W. Wardle, mining and civil engineer, is now living in Central city. His address is P. O. Box 463.

Mr. John Tee Taylor was married Sept. 26 to Miss Hattie M. Jameson. They will live in Cynthiana where Mr. Taylor has a position with the Cynthiana Motor Company.

Edward A. Blackburn is at present distributor for the Leeco Light and Frigidair Company, 3108 Main street, Houston, Texas. His residence address is 1220 Weatherline Rd.

Mr. and Mrs. Harold B. McGregor of Corydon, Iowa, are welcoming a daughter, born on September 19. Mr. McGregor is an instructor and coach of athletics in the county high schools in Corydon.

Dear Alumni:
 It has been over seven years since I left "Dear Old State," and the intervening years have brought much of happiness and success, with just enough of discouragement and bad "breaks" to make the game worth while. It is good to live and to enjoy life and to feel that once in a while you can do a good turn or be of service to some cause, the purpose of which is to make the world a better place in which to live—a little better off for your having lived in it. Such, at least, should be the aim of every worthwhile citizen.

Many of my old friends of former association at "State" will be surprised to learn that J. M. "Sap" Robinson has forsaken the ranks of life insurance and entered business. However, that is true. I quit life insurance work when I came to Louisville in the spring of 1917, and for a few months engaged in various pursuits until April, 1918, when I was drafted into the army and was sent to Camp Taylor, Ky. Thanks to the experiences under "Coal Oil John," Captain Fairfax at "State," I was soon sent to Infantry Officers Training School at Camp Gordon, Ga., from which I was graduated as a "Shave tail" in November, 1918.

Inasmuch as by that time, our boys "Over There" had knocked the German War Lord into a cocked hat, I was commissioned to the Reserve and returned to civil life.

Returning to Louisville in December, 1918, I looked about for something definite for a gainful pursuit, and remembering my experience in selling advertising for "The Kentucky Kernel," (in my early days at State called the "Idea") I finally settled on the printing and advertising business. Accordingly, I have, for over five years past, been selling this line in live Louisville, and am now junior member of the firm and salesman for the live printing and advertising organization south of the Ohio river—namely, The Kentucky Printshop Company, Louisville, Ky.

Enoch Grehan may say this is "punk" copy and Dr. Dantzler may say my English is "bum" and Cotton Noe may say all his hours on me were wasted, but what boots it! I love them all—and if ye editor of the Kernel can stand it, I can.

Often, when flights of fancy take me back to the days of 1914 to 1917, pleasant and happy times I spent on the campus of Kentucky State University. Each fancy brings to mind the many friendships made among faculty and students—and, what a pleasure it is to meet any of them now—and how much they have meant in my life.

I will always feel indebted to the university for what it has done for me—shall always cherish its ideals and associations and last, but not least, will serve it in any way I can.

Greetings to all,
 J. M. (Sap) Robinson, ex-18.

Carsie Hammonds, who has been teaching during the past year in the high school at Bremen, is now doing graduate work at the University of Kentucky. His residence address is 334 Clifton avenue.

John H. Kehoe, manager of the Royal Laundry, Inc., 219 East Plaza, Reno, Nevada, has moved from 810 Mill street to 457 Lake street.

Elizabeth Joy Pride, daughter of J. T. Pride, ex-307 West Kentucky street, Louisville, is a freshman this year in the college of Arts and Sciences at the University of Kentucky. Mr. Pride is president of the Louisville Alumni Club.

James F. Stigers, enclosing check for \$2.00, advises this office that he is civil engineer with the department of State Roads and Highways, at Sturgis.

George T. Bogard, 1202 South

you to remember that this member of the past graduating class has not so soon forgotten old U. of K., and that if there is any way whatever that I can do anything for the university. I do not wish for those who should ask to hesitate to ask, and quick. I hope that the Student Speakers Bureau shall even exceed my expectations upon its organization, in the coming bond issue campaign. Those selected by the speakers committee of the university could veritably set the woods afire and if they are not given the most frequent of opportunities in the coming campaign, I shall feel that the thing has not been done exactly right.

Yours for a bigger and better University of Kentucky,
 Robert L. Porter,
 Hazard, Ky.
 Mr. Porter received his LL.B. in '24.

Miss Dorothy Potter is studying for a master's degree in physical education at Columbia University. Her address is 1230 Amsterdam avenue, New York City.

"Enclosed find \$2.00 as payment of my dues for this year. Kindly send the "Kernel" to me at 302 Chestnut street, in care of Mrs. May, St. Marys, Pa. If possible, send me the first issue too. I am with the Speer Carbide Company. There are four Kentucky men here and we hope you beat Centre this year. Wish I could be there to see you do it.

Yours sincerely,
 Clifton Mock."

"I have located among people with such an overflowing of hospitality that I have very little time to think about getting homesick. However, I do think about dear old U. of K. and would like for you to see that my individual copy of the Kernel is mailed out on time, as I crave news.

"Anytime that I may put my 'eye' to some progressive program for the university, let me hear of it.
 Yours very truly,
 Thomas Baird."

MEET THE MEN

Al Kirwan

One of the best all-round players on the Blue and White squad. Al can play at end or at half and is a "bear" at either position. He comes from Louisville, where he began his football career. Attended the Wildcat early fall camp on the Kentucky river. He'll probably get in most of the games this year.

Curtis "Tubby" Sauer

"Tubby" also hails from Louisville and Coach Murphy is planning to use him at center this year. Sauer was a regular on the varsity squad last year and the brunt of the 'cat kicking attack fell on his shoulders. He lacks a great deal being a six-footer, but he makes it up in width.

John Shelton

John is from Mayfield, the great flour city of western Kentucky. He plays end and tips the scales at 163 pounds. John tells us he is 23 years of age. He did no work during the summer, but advance practice has converted his body into a mass of hardened muscle.

"Tiny" Montgomery

"Powerful Katrinka of the gridiron" is all that one can call him. His 220 pounds of avoirdupois add very few if any to his speed, but Coach Murphy is trying to get him to work off some of his tonnage and speed 'em up a little bit. He makes the best guard one could wish to see. Down at Frankfort he saved lives during the summer and acquired proficiency in his work. Please keep an optic on "Tiny" this year.

Kenneth King "Ken"

King plays left end. He came to us from Louisville and would be a valuable asset to any football team. Ken was a visitor at the Wildcat camp down on the Kentucky river a few days early in the fall. He worked for an electrical company in Detroit during the summer.

Emanuel Van Meter "Chunky"

This big fellow towers over all of 'em and when he hits them, they fall. Plays tackle. Went to summer school and worked on the stadium during his spare time. He is as hard as they get to be, and we expect him to be a big cog in the 'cat machinery this year. Tells us his home is in Winchester.

Arthur Bickel "Bick"

Call him "Bick" and he'll answer you. His business is to keep the other fellow from getting over into his territory. Attended summer school and the football camp. He lives in Louisville and seems to be proud of it.

NOTICE TO LAW ALUMNI

Sufficient money for final payment on the Dean Lafferty portrait for the College of Law has not yet been subscribed. Checks may be sent to W. S. Hamilton, '07, 707 Marion E. Taylor Building, Louisville, Ky.

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J. I. Lyle, '96	J. E. Boling, '15
E. T. Lyle, '00	H. Worsham, '16
L. L. Lewis, '07	R. Waterfill, '20
M. S. Smith, '08	J. H. Bailey, '20
R. L. Jones, '12	W. B. Thornton, '21
J. R. Duncan, '12	N. O. Belt, '22
R. R. Taliaferro, '13	A. P. Shanklin, '23

Some pay their dues when due,
 Some when over-due
 Others never do.
 How due you due, ALUMNUS,
 How due you DUE?

ALUMNI DUES

Two Dollars pay dues for a year and secure all publications mailed from this office including the Kernel. This Alumni Year began on Alumni Day, May 31, 1924. Make checks payable to W. C. WILSON, TREAS. and mail to Alumni Office.

(Fill blank below)

Name	Degree	Class	Graduate	Yes No
Residence Address	Business Address			
Occupation or Employment				
(Give Maiden name of wife, date of marriage, names and ages of children.)				

SOCIETY NOTES

Calendar

Saturday, Oct. 4.—Alpha Tau Omega house dance from 8 to 12 o'clock.

The sororities announce the following girls as prospective members:

Delta Delta Delta: Misses Nancy Jones, Lexington; Margaret Hill, Paris; Frances Maltby, Maysville; Ruth Shelton, Ashland; Jean Todd, Louisville; Ruth Shelton, Ashland; Jean Todd, Louisville; Ruth Shelton, Ashland; Jean Todd, Louisville.

Alpha Delta Theta: Misses Frances Carol Stevenson, Ruth Hagyard and Irene Kelly, of Lexington; Maxine Elliott Smith, of Sebec; Elizabeth Reed Prewitt, Millersburg; Mary Elizabeth Robertson, Waddy; and Margaret Ellis, of Somerset.

Alpha Gamma Delta: Misses Thelma Snyder, Newport; Charles Smith, Owensboro; Minnie Moore Slaughter, Owensboro; Ruth Johnson, Lexington; George Moore Jameson, Cynthiana; Elizabeth Wise, Midway; Evelyn Herring, Paducah; Evelyn Wright, Cincinnati; Elizabeth Davis, Beaver Dam; Marjorie Blackburn, Lawrenceburg; and Katherine Kelley, Frankfort.

Alpha Xi Delta: Misses Eleanor Ballantine, Calhoun; Kathryn Brown, London; Mary Katherine Black, Shelbyville; Geraldine Crosby, Lexington; Ruth McDonald, Frances Montgomery and Anna Louise Wise, Lexington; Anna Welch Hughes, Nicholasville.

Kappa Kappa Gamma: Elizabeth Arnold, Lexington; Cynthia Bush, Winchester; Mary Ellen Dale, Eminence; Lucy Clay Ditto, Owensboro; Alice Hudson, Eminence; Louise Jefferson, Louisville; Mary Lair, Cynthiana; Harriet McCauley, Versailles; Anna Lester Patterson, Clearwater, Fla.; Ruth Robinson, Louisville; Sara Shelby, Danville; Margaret Simpson, Madisonville; Amanda Sybert, Madisonville; Elizabeth Skelton, Louisville and Josephine Skain, Lexington.

Kappa Delta: Misses Lucy Benson, Williamstown; Lucile Bywater, Louisville; Katherine Carey, Lexington; Catherine Clark, Lexington; Virginia Howard, Lexington; Martha McCandless, Opel Mallory, Paris; Martha Planck, Flemingsburg; Joy Pride, Louisville; Alice Thompson, La Grange; Margaret Tandy, Sebec; Anita Gardner, Winchester; Virginia Conroy, Mt. Sterling; Evalene Featherston, Lexington.

Delta Zeta: Misses Lillian White, Mt. Sterling; Alma Crowder, Horton; Catherine DeMint, Madison, Ind.; Ruth Beale, Murray; Alice Young, Lexington.

Zeta Tau Alpha: Misses Ruth Kennedy, Carlisle; Margaret Walker, Louisville; Margaret Bass, Hopkinsville; Margaret Arnold, Louisville; Mary Thomas, Horse Cave; Mary Louise Fleming, Ashland; Kittie Satterfield, Richmond, Va.; La Vergne

Lester, Princeton; Nancy Mary Wilson, Lexington.

Chi Omega: Misses Marie Langford, Caroline Rice, Richmond; Dorothy Chapman, Uniontown; Dorothy Hiddis, Smithland; Margaret Woolridge, Anchorage; Virginia Price, Nicholasville; Frances Von Gronigan, Nicholasville; Catherine Dishman, Barbourville; Dorothy Laughton, Shelbyville; Margaret Carey Smith, Marian Jefferson, Hazard; Jane McKee, Lawrenceburg; Elizabeth Clay, Minnie Logan Wheeler, Lexington.

Omega Rho: Misses Frances Thompson, North Middletown; Mary Stewart Newman, Lexington; May Graham Williams, Paris; Elizabeth Smithers, Frankfort.

Sigma Beta Upsilon: Misses Lillian Combs, Mary Loretta Murphy, Esther Gormley, Lexington; Mary Catherine Doyle, Paris; Alleen Davis, Carrollton.

Chi Sigma Alpha announces the pledging of the following men: O. R. Beatty, Glasgow; E. R. Bradley, Corbin; H. R. Forkner, Winchester; H. A. Franklin, Calhoun; C. S. Goodwin, Corbin; Fred Henron, Fulton; J. S. Kirkenladd, Louisville; B. A. McGary, Arlington; Stanley Royce, Nicholasville.

Russian Art Exhibit Teas.

Each afternoon of last week, the art department in White Hall was the scene of delightful teas in honor of the many visitors who were present to admire and appreciate the art exhibit of the Russian Art Societies of Moscow and Petrograd. In the concept of the Slav, more than two hundred pictures were admired by critics of the higher forms of dramatic art.

Nicholas J. Grishkovsky and Madame Grishkovsky, who are in charge of the exhibit, were in attendance each afternoon to exhibit the paintings to visitors. Delightful refreshments were served by women of the city who acted as hostesses. Among these were: Mesdames Preston Johnson, P. P. Boyd, J. A. Edge, Thomas Marks, Curry Tunis, S. B. Walton, Newton Combs, Jack Powers, John Gourley, Samuel Halley, S. J. Roberts, J. W. Pryor, Alfred Zembrod, Miss Anne Callihan and Mrs. B. F. Van Meter.

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Make \$10 to \$25 a week extra. College men everywhere are paying their way by selling Fowler Shirts direct to wearer. Fine quality made to measure shirts, reasonably priced. Featuring collar attached white shirts in Oxford and Broadcloth. Absolutely guaranteed products that bring repeat orders and build a permanent clientele. Commission in advance. Sales kits furnished to men whom we mean business.

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Pledges Announced

Delta Epsilon chapter of Delta Tau Delta announces the following pledges: Messrs. Sterling R. Kearns, of Carlisle; Leonard T. West, of Irvine; Arville Hickerson, of Owensboro; Edward Erleson, of Chicago, Ill.; John R. Bullock, of Covington; O'Connell Crowder, of Horton; John D. Nantz, of Owensboro; Louis Wachs, of Covington; Robert O'Dear, of Lexington and Edward F. Thomason of Lexington.

Woman's Club Meeting

The first open meeting of the year for the Woman's Club of Central Kentucky will be held Saturday, Oct. 4th, at 3 p. m. in the Lafayette hotel ball room. The program will be in charge of the department of music, of which Mrs. L. L. Dantzier is chairman.

A piano and violin recital will be given by Miss Aline Weir Wilson and Miss Adele McNair, of the Hamilton college faculty, with Miss Edith Thompson accompanying.

A tea will follow, in honor of the artists and new members.

Hodge-Threlkeld

"The Highlands," lovely old country home of Mr. and Mrs. Singleton D. Hodge, of Princeton, was the scene of a lovely wedding Monday, of Miss Katherine Coleman Hodge and Mr. Willis Dudley Threlkeld, of Las Habra, Cal.

Miss Hodge attended the University of Kentucky, Illinois Woman's College, University of Chicago and Cornell University. She was graduated with honors from the University of Kentucky in 1924 and since, has been instructor of history and political science in the Murray State Normal School. She is a member of Kappa Delta sorority and of a number of honorary societies.

Mr. Threlkeld is a native of Smithland and is quite prominent in western Kentucky, having been connected with the Western Kentucky Coal Company. After a honeymoon trip, the couple will make their home in California.

U. K. Woman's Club Meeting

The Woman's Club of the university entertained with their annual reception Thursday evening at Patterson Hall in honor of all the new members of the faculty.

The hall was beautifully decorated with cut flowers and ferns. Mrs. Farquhar was in charge of the entertainment and was assisted by other women of the university. Delicious refreshments were served.

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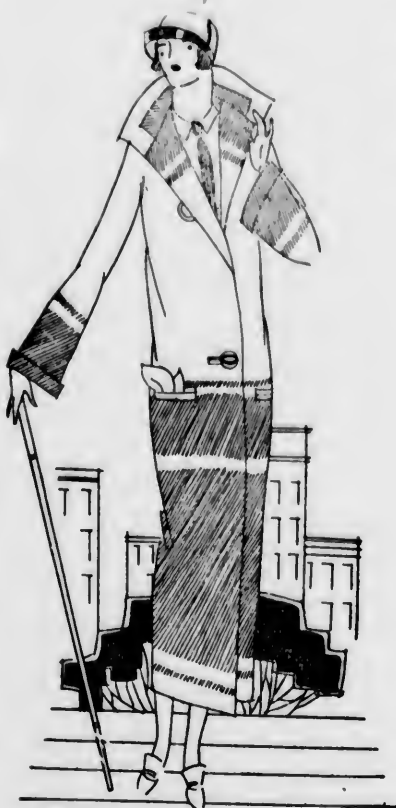
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We have heard them called chic and coy and clever... but recently one dainty Miss insisted that the new I. Miller styles are "positively flirty." We are puzzled.



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THE KENTUCKY KERNEL

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The staff as yet is incomplete. The rest of it will appear next week.

LOOK WE TOWARD THE DAWN?

Two thousand students in a university built for half that many; a hundred and ten in a class that has been limited to forty; cellars and attics built over to make room for work that has to be done somewhere; a president who sees big things that can be accomplished for Kentucky and her people through the medium of the university but whose hands are tied by the thongs of poverty; a legislature that sees the university as a place where men and women learn evolution at the expense of religion and thinks that the expense should end there. Poor poverty-ridden Kentucky!

But the university is not alone behind the bars of want. The voices are legion that cry. Fifteen hundred are crammed into the Eastern Kentucky State Hospital, which should hold only a thousand. The Kentucky Houses of Reform, another of the state institutions located in Fayette county, is only slightly less inadequate. The state's penitentiaries can be compared to an advantage only with medieval dungeons. The state's roads are so insufferably bad as to have given Kentucky an evil reputation throughout the country.

The cry goes up continually. The bond issue would answer it. But no, the taxpayers of the state would have to pay interest on a bond issue! How horrible! To pay interest on a loan! Here come the pay-as-you-go people—kind souls, they love Kentucky so much—saying, "Pay for your roads as you build them, and if you want money for a university, an asylum, a penitentiary and a house of reform, why, then you can elect a legislature that will raise taxes and appropriate money for those things. That is what the pay-as-you-go plan is, as outlined by two editors of Kentucky papers, both of whom love Kentucky so much they would rather see her in Hades than see her pass a bond issue law.

But we who wait, what we want to know is, Who ever heard of a Kentucky legislature that would raise taxes to appropriate money for a university, an asylum, a penitentiary or a house of reform? The lamp of the past still sheds a clear light on the future, and down the long lane of years it shows Kentucky still wearing the rags of poverty, if we have to depend upon legislative appropriations.

If the bond issue fails—and we have indulged in no speculations that it will pass—it means more years of poverty, more years of crowded classrooms, students trying to elbow their way to education that is their birthright, more years of trying to get along on rutted roads and more years of trying to give the state's wards a fair deal, without a chance for progress, without a hope that Kentucky can ever look another state in the face and not feel the burning of shame.

YEA, BAND!

The university band is in a better position to enter upon programs of entertainment at public functions this season than ever before. The members of the band were placed in training early in the season and Professor Lampert, assisted by Sergeant Kennedy, has been able to put enthusiasm into the men. With this foundation, it is not difficult to arrive at early perfection. These happy conditions are enhanced by the fact that so many former members have returned and so many well trained recruits are available this year.

The Athletic Council has arranged to place the band at the best point of vantage for it to be heard on the football field. Led by a well trained and an imposing drum major, one who knows how to march impressively and to lead well, the band will give our university a gratifying representation.

It is openly boasted that the university battalions and the Wildcat athletic fighting forces will be led upon the fields of conflict this year by perhaps the best musical organization of the south.

PLAIN DUTY OF ALL STUDENTS

The football schedule opens Saturday afternoon, October 4. The initial game of the imposing Wildcat schedule will be with the University of Louisville, and Louisville feels that the team she is sending to the Bluegrass is the best football organization she has ever had.

Our new field will be the scene of battle and in the new stadium spectators will view the outcome of the engagement. On account of the fact that all physical arrangements cannot be completed at that time, for obvious reasons the Kernel requests that the student body co-operate with athletic authorities in the matter of policing the field and such assistance as they may be able to render until necessary gates and places of entrance and egress can be gotten into position.

Above all the Kernel would be pleased to advise that it would be exceedingly gratifying to university authorities of the young men and women on the campus (largest number we have ever had, would continue to observe the same excellent deportment that marked the entire university schedule last year.

We have a team this year of which all university folk are justly proud, a coaching system equal to the best in the south, and consequently every reason to stand united and loyally behind our team upon any field of battle upon which it may be called to enter.

LET US COOPERATE

The university is suffering this year from the same conditions that afflict universities throughout the country. That is, class rooms are seriously overcrowded and physical equipment of the institution is taxed beyond its limits. Nevertheless work must go forward and the university staff has set its face resolutely toward the goal of a great session of work.

By reason of crowded conditions it therefore becomes absolutely necessary for students in all classes to observe every rule looking toward good conduct, toward absence of talking in class rooms, unnecessary delay in getting out of recitation rooms and on their way to the next class, and toward observance of quiet upon the campus during class hours.

The young man or woman not willing to observe these simple rules of conduct at present, above all other times, cannot be looked upon by any standard of appraisement to be either a good student or good citizen willing to co-operate toward the end of a useful and satisfactory year's work.

The Kernel, however, has little fear of such violations as here are referred to, because, after careful observation covering a period of approximately four years, we feel that we can say truthfully that the university has never had a finer, more representative or more forward looking body of young men and women students in all its classes than are present here the current session.

SEE THE ART EXHIBIT

The Russian Exhibit which is creating such a sensation in this country is now open to the public in White Hall on the university campus. The exhibit is probably one of the largest and most interesting exhibitions of works of foreign artists ever held in America, representing more than one hundred contemporary Russian painters, and is by far the greatest exhibition that has come to Lexington.

This exhibition is a singular event. It is a true representation of Russia, its people and their characteristics are, in a measure, foreign to our knowledge. The historical importance of this group is great because of the fact that the paintings shown represent about a quarter of a century's achievement, and as Christian Brinton says, "It is at once an attempt to offer a generous perspective of Russian esthetic activity, and a gallant effort to succor and sustain those native artists who are actually in need of material assistance."

The students of the university are evidently not awake to the value of this opportunity which is knocking for the first and possibly the last time. It is from the university people that support and appreciation is expected, but it is from the townspeople, whose attendance has outnumbered that of the students ten to one, that the support and co-operation has been received. Knowing what a gigantic effort it has been to bring this work to the people of this country and knowing with Igor Grabar, one of the artists, that "In the midst of great suffering, to the thunder of cannon, during the dark days of famine, cold and every sort of hardship connected with the mere business of keeping alive, Russian artists have not laid down their professional weapons have not abandoned their brushes and chisels, but have continued to work unremittently."

The Russian Art Exhibition was organized by the Russian Art Societies of Moscow and Petrograd with the purposes: to acquaint the people of the United States with contemporary Russian art; to help the Russian artists who experience great hardships and difficulties in obtaining the necessary supplies for their work.

All pictures are the private property of the artists, all are for sale, and all proceeds go directly to the artists themselves. The exhibition was brought to Lexington through the efforts of Professor Carol M. Sax and President McVey, who saw the exhibition in New York while it was on display there in April.

JUST A WORD

For the first time in our young lives "us young editors" find ourselves at a loss for words. Tuesday night, while we were endeavoring to get this sheet ready of publication, a sweet young thing swooped down on us and left a basket of the most delicious food ever prepared for human consumption. We shall not attempt to thank her in so many words—suffice it to say that work on the sheet progressed much more smoothly after the feast.

Did you ever think, as you meander idly over the campus, that the students here can really do things? One would not think it to see the lazy and indifferent manner in which we wander around the campus. We had it brought to our attention in a very forceful and pleasing manner. The head of the English department looked over the Kernel, and not knowing we were part of it, said, "You know, this paper brings to my mind the fact that the students on this campus really do things when called upon. Look at this paper, one of the best in the south, published by students encountered every day. Yes, sir, when the call is sounded they really put out the work."

Tomorrow marks the opening of the 1924 football season for the 'cats. We hope it will be the most successful season ever. Let us attend all the games and lend our aid in winning games. But, win or lose, be a sportsman. The most abominable practice in the world is the razzing of the referee or our visitors. Root and yell to your heart's content, but do not be guilty of razzing. It "gets you no where" and it gives your university a bad name. It is little, common and is exasperating. Be a sport and "razz not."

ELECTION DATES FIXED

First and Last Year Students to Elect October 28

The dates of elections for class officers were determined by the Men's Student Council at a meeting which was held Monday. The election for the senior and freshman classes will be held on Tuesday, October 28, and that of the sophomore and junior classes Wednesday, October 29.

All candidates for the presidency and vice-presidency of each class must have a signed petition by at least twenty-five of their classmates. The petitions must then be turned into Dean Melcher's office by Saturday, October 11, and then will be turned over to the Men's Student Council.

PROSPECTS ARE BRIGHT FOR CHORUSES AND QUARTETTES

Rehearsals for both the men's and the women's glee clubs have been in progress for the last week and tentative selections have been made for both choruses. The final tryouts will be held in the course of the next week or ten days, after which time, the names of those students selected for membership in the clubs will be announced and the regular routine of rehearsals assumed.

Tryouts are also being held for the university quartette, though no permanent selections have as yet been made.

Professor Lampert has expressed himself as being well pleased with the prospects for the year and feels that unlimited talent lies in the material at hand.

GIRLS BASKETBALL

(Continued from Page One)

decision of the senate, since basketball is the only organized sport for girls on the campus. The girls who were on last year's team are planning to present their side of the question for reconsideration by the senate.

STUDENT FORUM

Editor's Note:—Students who wish to express their views on various subjects which are discussed on the campus are privileged to do so thru this column. All articles must be signed and the Kernel is not responsible, nor does it necessarily concur in the views thus expressed.

WHY HAS GIRLS' INTERCOLLEGIATE BASKETBALL BEEN ABANDONED?

Why should the girls' varsity basketball team of the University of Kentucky be abandoned just as it has reached the height of its success or career? It has, not by the choice of the students, but by a bill passed by the university senate at a meeting held last week. The bill says that class games are permitted but no games may be played off the campus.

Last year's team was a record breaker—not one game of the whole season was lost, two of the all-state mythical five were picked from Kentucky's varsity and three received honorable mention. And although no definite game was played to determine the southern championship, Ken had as good or even a better claim to it than any other school in the south.

Abandonment of the girls' varsity also means a great loss to the school. It means not only a loss of several girls, excellent students and athletes, and the loss of possible future students, but also the loss of the patronage of those people who believe in athletics for girls as well as for boys. Class teams are very well in their place and are a very good thing, but it has been proved in past years that they are not the thing to arouse the school spirit that a school the size of the University of Kentucky should have. The bill has in a way made the girls prejudiced toward the boys athletics and will indirectly destroy a great deal of the school spirit so manifested last year.

The student body as a whole hopes that the senate will recall the bill in time for the girls to have another such varsity as they had last year. (Signed) Emma Gudgel.

TO INSTALL HONORARY

Sigma Upsilon, National Literary Fraternity, on Campus

Omega Epsilon, local honorary literary fraternity, founded at the University of Kentucky, has recently been granted a charter by Sigma Upsilon, national honorary literary fraternity, and was installed Thursday night at White Hall by the Transylvania chapter of Sigma Upsilon.

Omega Epsilon was organized on the campus in January of last year by its present members and a few who were graduated last June. This organization showed marked progress and one starting with capable members as the result of having gained so soon a national charter of Sigma Upsilon, a fraternity outstanding in literary merit.

Those initiated Thursday night: Malcom Henry, president; Charles Rabor, treasurer; Kenneth Reeves, secretary; Joe Hayes, Joe Davis, and the faculty members, Professors Dantzler and Blanchard Davis.

RULES ARE PREPARED BY THE MEN'S STUDENT GOVERNMENT

The constitution of the Men's Student Government is ready for distribution to the men of the student body and may be had by calling at Dean Melcher's office. It is the duty of every student to be acquainted with the regulations and rules contained in this publication.

The Student Government has jurisdiction over fraternities, the granting of permissions, and the scheduling of all social affairs.

Wonder what we'll do without T. N. T. this year? Clyde Johnson must have gotten cold feet.

ANNOUNCEMENT

On October 1st. we will move to our new quarters at 304 SOUTH LIME STREET where we will be capable of giving the best of service.

Fountain of Youth

Soda, Grill and Candy Shop
154 South Limestone

THE PROPER PLACE TO TAKE YOUR BEST GIRL IS TO A

Sunday Nite Dinner

—AT THE—

Lafayette Hotel

The Very Best of Food and Service, with a Popular Musical Program.

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"Dress Well and Succeed"



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Just the right hang to the coat; the proper width of trousers—you can't go wrong here, because every suit is brand new, they're your ideas that have been put into clothes by Hart, Schaffner and Marx.

Slipover Sweaters, Wide Belts,
Gray Flannel and Corduroy Pants
Collars-to-match Shirts

See them in our windows

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Incorporated
Lexington's Better Store

Nettleton Shoes

Smith Smart Shoes

DRAW FOR BOXES IN NEW STADIUM

Contributors of \$1,000
and \$500 Receive
Boxes

Drawing for the boxes by contributors of \$1,000 and \$500 to the Greater Kentucky Campaign was held in the President's office Tuesday afternoon, Sept. 30, at 4:30 p. m. Many of the contributors were present, others had representatives to draw number and section in which the boxes were located, were placed in a container and drawn out by the contributor or representative, in alphabetical order.

Drawings for the \$1,000 boxes, which are in section N, were as follows: Alex Bonnyman, 6; Charles R. Brock, 12; C. C. Calhoun, 10; J. W. Carnahan, 21; Combs Lumber Co., 22; E. M. Denham, 4; Graves, Cox & Company, 16; Louis Lee Haggins, 16; Howard P. Ingles, 19; Mattison B. Jones, 17; Klair & Scott, 20; Phoenix National Bank & Trust Co., 6; John G. Stoll, 3; Phil Straus, 7; Hon. Richard C. Stoll, 11; Col. Wm. B. Thompson, 5; Richard S. Webb, Jr., 15; West Kentucky Coal Co., 9.

Section O: Bank of Commerce, 2; R. M. Barker, 7; Baynam Shoe Co., 4; Iley B. Browning, 17; Commercial Auto Co., 6; First & City National Bank, 11; Hal Price Headley, 9; William Heyburn, 5; W. E. Hupp, 8; Dr. Marius E. Johnston, 21; Lexington Herald Co., 15; Lexington Water Co., 12; Fred Luker, 13; J. Irvine Lyle, 3; A. R. Marshall, 10; Pineville High School, 19; Fon Rogers, 1;

Section M: A. L. Bastin, 9; R. W. Bingham, 21; C. F. Brower & Co., 5; Mrs. C. W. Burt, 1; George B. Carey, 23; Frank Daugherty, 14; Dixie Ice Cream Co., 20; John P. Gorman, 13;

Graddy-Ryan Co., 17; Lafayette Hotel Co., 22; Samuel H. Halley, 18; Silas B. Mason, 19; Phoenix Hotel Co., 7; William Poulos, 15; Mrs. R. P. Stoll, 11; W. T. Sistrunk & Co., 16; Union Bank & Trust Co., 3; The \$500 boxes are in sections O and M. Section N is between the 40 yard lines. Sections O and M are between the 10 and about the 37 yard lines on either side of Section N.

FRESHMEN RULES ARE NOW IN EFFECT

"Ten Commandments" Posted
by Student Council

A set of ten rules governing the freshmen boys have been compiled by the Men's Student Council of the University of Kentucky and are posted on the bulletin board in front of the Administration building. All freshmen are requested to read carefully and obey the following directions:

1. Freshmen must at all times wear the adopted cap.
 2. Freshmen must attend all football games en masse without dates, and must attend all pep meetings.
 3. Freshmen must know all school songs and yells for first game.
 4. All freshmen must take part in the Tug of War.
 5. Freshmen are not allowed to sit at the head of any table when an upper classman is present.
 6. Only seniors carry canes, wear corduroy trousers, derby hats, or grow mustaches.
 7. No one is permitted to wear a high school letter or similar insignia while attending U. of Ky.
 8. Freshmen must not cut classes.
 9. All students must keep to walks and driveways at all times.
 10. Freshmen are courteous to upper classmen at all times.
- A Kentucky Man does not razz. He boozes.

PUBLIC IS TO USE STADIUM FIRST TIME TOMORROW

Many Changes to Greet
Fans on Stoll
Field

READY FOR START

Gratifying Results Ex-
pected of New
Coaches

With the sound of the referee's whistle Saturday afternoon another football season will be inaugurated at the University of Kentucky. This game will mark two events of major importance in the football history of the university—a new stadium built through the sacrifices of the alumni and students will hold its first crowd and Coach Murphy will make his bow as mentor of the Wildcats.

The University of Louisville will supply the opposition to Murphy's charges. The scarlet clad warriors of "derby town" have been showing up well in practice and Enke, while not making any claims of victory for his team, says that they are going to give the cats a busy afternoon. This statement may not be far wrong inasmuch as his team has on it several stars of other years and schools who are again eligible to don the moleskins, because, as students of the medical and dental schools they are allowed to participate in intercollegiate games. Tom Kienzie is back with the Cardinals and promises to be their big Bertha. He is a triple threat man on the gridiron and around him the Cardinal offense is built.

Many Out to See Practice
In view of the broader athletic policy that has been adopted by the athletic council of the university, considerable interest has been manifested in various quarters as regards intercollegiate football represented by the schedule facing the Wildcats. Judging from the number of persons who have been on hand daily to watch workouts of the varsity and freshman teams, there can be no

doubt that the interest displayed eclipses that of previous years. Students, alumni and friends of the State aggregation have signified by their interest that they are going to make the forthcoming season a successful one. Officials have received the heartiest support from every available source and look with pride on the work already accomplished. Already inquiries are flowing in from all quarters of the state relative to the sale and distribution of the tickets. Every point in the state will be represented when the Homecoming game is played with Centre.

Coaching Staff Superb

The beginning of the current season also sees a new era ushered in the football activities of the university. Heretofore lack of proper coaching has prevented the teams from attaining the greatness that the material justified. With such a strategist as Coach Murphy at the head of an able staff of coaches, and with the proper training of future varsity material now on the freshman team, the Wildcats promise to emerge from the obscurity that has clouded the athletic fortunes of the university in the past. The morale of the team has been enhanced by the fact that the men recognize that at last their efforts are not for naught.

Old Timers in Fray

The wealth of material that was evident last year is not present this season but nevertheless the team is to be a well-rounded one with experienced men at nearly all positions. The backfield will contain Hughes and Tracy as halfbacks, both the better for a year's experience on the varsity. Gregg, veteran quarterback, who is playing his last season, and another veteran at full, whose efforts are always of the best, Captain Sanders. The line sees the addition of new men, but nearly all are experienced.

Frank Smith threatens to displace some member of the backfield, as he has been doing brilliant work in the tilts with the freshmen.

Everything augurs well for the Wildcats and the student body and alumni, whose efforts have provided the university with the physical properties necessary to athletics, are expected to see a team perform that will do honor to the university.

There's one thing that the University of Louisville bunch might beat us in and that is beating it toward their own goal post under continual

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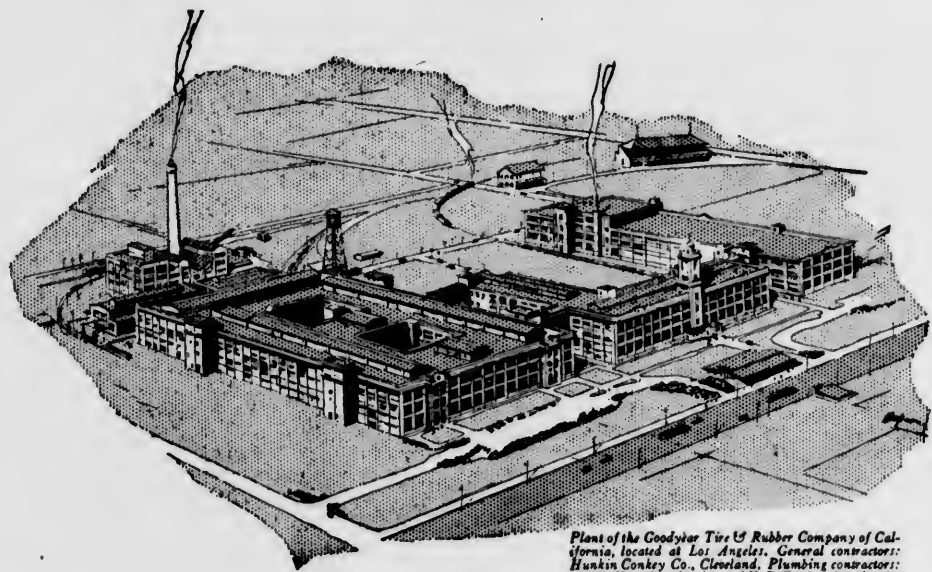
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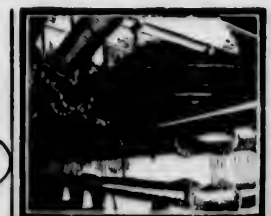
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CATS FIRST GAME.

(Continued from Page One)

coach last year probably had the best passing team in Kentucky, as is shown by the fact that two-thirds of the Cardinal touchdowns last year were scored via the aerial attack. Enke is of an opinion that Murphy's trick plays will fail against his team, as he came from a place where shift and trick plays predominated. However, Murphy is of an opinion that the passing attack of his opponents tomorrow will be of the fluke variety.

Confidence exists in the camp of the Cardinals, as is shown by the following excerpt from the Louisville Herald of last Sunday:

"Wildcat supporters are satisfied that the Blue and White will turn back the ambitious Enke aggregation by at least four touchdowns. Cardinal adherents who have been watching the Enke men in practice are accepting this four touchdown money eagerly. As for Coaches Enke and Duncan and the Cardinals themselves, there does not exist a doubt but that the Wildcats will bite the dust on Saturday."

Heavy 'Cats in Line

Nearly a ton of experienced avoirdupois will be sent against the Falls

City team tomorrow afternoon. The 'cat team this year will weigh in at approximately the same weight as did the team of last year. Despite the fact that the Kentucky coaches have not announced the Blue and White lineup, the aggregate weight of the Murphy entry will top the total Louisville avoirdupois by something like short-ice weight for a summer's business at a soda fountain.

From the showing of the team that played the freshmen to a 7 to 6 count last Saturday, it would seem that Coach Murphy would send Tracy to right half, Hughes to left half, Gregg to quarter, and Sanders in at the fullback position. The remainder of the team would fall in as follows: Kirwan, left end; "Caveman" Rice, left tackle; Bickel, left guard; Sauer, center; Van Meter, right guard; De Haven, right tackle and Ken King, right end. However, we'll probably get the high hat on this pick, for every man who has roosted on the Stoll Field boards since practice began has a popular pet selection of the Wildcat attack, a good many of which will be blasted when Coach Murphy exerts his natural prerogative of naming his football team. The above named team, though, worked smoothly last Saturday and with an extra week's preparation under their

belts, they should make it interesting for the Louisville boys tomorrow.

Felines are Wary

Between times, the people of Lexington and Louisville are perking up to this opening scrap and all the interest in the world should be manifested. The Murphymen have cocked wary ears to the boasts of the Cardinals since the start of the Louisville football practice, and the largest aggregation ever outside of the Centre crowd two years ago, should view the game. A special train will bring over 200 Falls City fans to the scrap.

The game will mark the opening of the University of Kentucky's unfinished stadium, the finest of its kind in the south, and Coach Murphy's men are not afraid that they will retreat from the field with the short end of the score tomorrow afternoon in the official curtain raiser of their football stadium.

TRACY IS HURT

Len Tracy, who was almost assured of a place in the backfield in the opening game, was injured Wednesday afternoon when his ankle was twisted while being tackled. Mayo Anderson will probably take his place in the backfield. Tracy's injury will keep him out of the game at least two weeks.

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RUSSIAN EXHIBIT

(Continued from Page One)

of a century, and to pause a moment over the fundamental periods of this progressive development.

A most essential reservation must, however, be made at the very start. Those who expect to find in the exhibition, art similar to the ancient Chinese, Japanese, Indian or Persian, that is to say, the art of countries long cut off from Europe, and living according to a completely individual conception of the world, will be disappointed at beholding an art completely united with the universal European artistic cement.

Shows Nation's Personality

Nevertheless, on closer study of the art here presented, it is not difficult to see that, thwart this language common to all Europe, there rings out a very peculiar characteristic note. Through the artistic veil which is common to all cultured mankind, there emerges a definitely distinctive personality, the personality of the country, the personality of the nation. The artistic language of the nations of Europe and America are identical, but their personalities are different. Shakespeare and Dickens wrote in one and the same English language, but their art is immeasurably different. And, in general, all the art of all nations is, at one and the same time, profoundly alike and profoundly different. All that is necessary is to understand how to discern this difference and not the similarity.

All those tendencies in art which mankind passed through in the course of the XIX century, were reflected, of course, in Russian art. If, even in the art of far-away Persia and India of the XVI century, we can easily perceive distinct traces of the influence of the Renaissance which prevailed throughout the whole of Europe, what shall we say about Russia in the XIX century? As a matter of course, she experienced at the corresponding moments, the powerful influence of Classicism, then of Romanticism, then was carried away by enthusiasm for Raphael, a passion for the small interiors characteristic of the '30's, and, later on, by Realism and anecdote in painting.

Marks Art Crisis

At the end of the XIX century a noteworthy crisis occurred in the art world, characterized by the transference of the center of gravity from the anecdotal—from the contents as a whole, to form while the anecdote yielded its place to feeling, to mood, to barely perceptible sentiment. Historical pictures were replaced by themes drawn from the epics or, at best, by scenes from historical events, which afforded scope for sentiment, for the instinct of history, in contradiction to the preceding "precise knowledge of history;" the story, whether instructive or anecdotal in character, made way for a simple, artless presentation of life, devoid of any inculcation of a moral or castigation and deliberate preaching. New generations, new groupings, succeeded the realist castigators and storytellers, who, at the beginning of the '70s, founded the Society of Perambulatory Exhibitions ("Tovarishchestvo Peredvizhnykh Vystavok") which is still in existence.

Great Artists Work

The "Perambulatories" ("Peredvizhniki"), so called because they travelled all over Russia with their pictures, rendered immense services in

their day to the cause of artistic enlightenment, by carrying art into the most remote nooks and corners of the land. Already in these exhibitions, alongside of this art, thoroughly typical of the preaching and pedagogical epoch, seeped through to the surface new springs of inspiration which, later on, bore Russian art to wholly different shores on the currents of their vivifying streams. Thus, simultaneously with the theme of the "Perambulatory Exhibition" pictures—the prose of everyday life, its burden, dismalness and sordidness—the pictures of Viktor Vasnetsov made their appearance, inspired the Russian Epics and the Russian legends. In like manner, later on, at these same exhibitions, the lyrical motifs, permeated with poetry and tender feeling, of Mikhail Nesterov appeared with his meditative monks and his taciturn nuns. Contemporaneously with them the landscapes and portraits of Valentine Serov and Constantin Korovin began to appear, both men who were searching for purely artistic expression, already occupied exclusively with problems of form, and not with questions of content. All these artists are represented in this exhibition and the oldest of them all, Vasili Polenov, is likewise present in his work. Polenov dedicated his life to the task of depicting the life of Christ, and, for that purpose, went to Palestine and created a series of pictures very far removed in character from the former conventional treatises on themes taken from the Gospels.

In 1899 a journal of art was founded at Petersburg—the "Mir Iskusstva" (the World of Art). It was presided over by one of the most gifted and cultured men of his time—and not of Russian alone—Sergei Dyaghilev, who is now known all over the world. His immediate collaborator was the wellknown artist and historian of art, Alexander Benois. This journal brought about a complete revolution in the views of Russian society on the subject of art, and its appearance marks the boundary line of a new epoch. On its literary pages the names of Balmont, Briusov, Merezhkovsky, Andrei Bely, Rozanov and many others made their first appearance. On its artistic pages and at its exhibitions the pictures of the above-mentioned Vasnetsov, Nesterov, Serov, Korovin appeared, and the earliest pictures of participants in our present exhibition—Constantin Somov, Mme. Ostroumova-Lebedeva, Evgeny Lanceray, Abram Arkhipov, Sergei Vinogradov and Igor Grabar, were revealed to the public.

In the journal and exhibitions of the "Mir Iskusstva" attention was devoted, in an extremely marked degree, to illustration, more particularly the illustration of books, which attained to a blossoming so magnificent that Petersburg, in the domain of books, was immensely in advance of western Europe in that line of the graphic arts. The mention of a few names only, which are handsomely represented in the exhibition, will suffice to leave no doubt on this point; first of all, there are Lanceray, Somov, Ostroumava, then Docuzhinsky, Chekhonin, not to mention others. The work of these delicate period artists furnishes probably the most dazzling page in the entire history of contemporary book-illustration.

New Art Movement

Simultaneously with the process which led up to the establishment in Petersburg of the journal "Mir Iskusstva" and its exhibitions, there was under way in Moscow another movement whose specific aim was to search for the truth and beauty of real life. The chief efforts and the most brilliant talents of "Mir Iskusstva" led Russian art in the direction of the most far-reaching Period researches, the most widely varied shadings. But in Moscow interest was mainly concentrated on questions of a purely artistic nature. These researches led to the coalition of groups, in particular of the Moscow artists who exhibited for the first time in the winter of 1901-02 at the "Vystavka 36 Khudozhnikov" ("Exhibition of the Thirty-six Artists"). The most prominent participants in that exhibition (who were also its founders) were Sergei Vinogradov, Sergei Maliutin, Constantin Korovin, Abram Arkhipov, Apollinary Vasnetsov and Alexei Stepanov, all of whom were represented at the exhibition, as were the remaining members of this group, who, later on, joined the basic nucleus: Stanislav Jukovski, Vasili Bakscheev and a number of others.

continued next week

Miss Elizabeth Weller is teaching in the high school at Bradfordsville. Miss Elizabeth Snapp is teaching in the high school at Burnside. Mail is addressed to her at Box 276.

LOST

Small black purse containing \$15 and small change sometime after 1:30 p. m., Wednesday, October 1, in the ladies' rest room in the Main Building. Finder will please return to Thelma Rice in the Alumni office and receive reward.

LOST

Pair of shell rim glasses, on campus somewhere between Harrison Ave. and University Lunch Room. Finder please return to William Whitson and receive reward. 344 Harrison Ave., Phone 2403.

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BRABANT IS HIGH

Will Give Local Exhibi-
tion Early in
November

The Ags put Kentucky on the map Monday, when the Swine Judging team captured the intercollegiate judging contest at Peoria, Illinois. They defeated teams from the best hog sections of the country, including the largest agricultural colleges of the middle west. The first five teams ranked in the following order: Kentucky, Nebraska, Iowa, Ohio, and Illinois. The Kentucky team made a total score of 3,461 points out of a possible 3,750. Ten rings of hogs were judged, including two rings of Duroc Jerseys, two Berkshires, two of Chester Whites, two of Poland Chinas, and two of Hampshires. These rings were placed in the morning, and oral reasons were given on five rings in the afternoon.

Stuart Brabant is High Man
Stuart Brabant was the high man of the contest. He made a score of 720 out of a possible 750 points, and established a remarkable record of placing eight of the ten rings correctly.

Nebraska Takes Second Place
Jay Hepperly, of the Nebraska team, ranked second with a score of 711 and was followed by W. S. Ligon, Kentucky, with a score of 698, and B. Y. Redford, Kentucky, with a score of 697. Gladys Platts, Kentucky, was the only girl in the contest. She was first in judging Poland Chinas. The members of the team were: W. S. Ligon, R. H. Lickert, B. Y. Redford, Stuart Brabant, Gladys Platts, Sam Martin, alternate. Prof. L. J. Horlacher coached the team to its remarkable success, this being the first time Kentucky has competed in the National Swine Show Judging Contest.

In the evening, the management of the National Swine Show gave a banquet in honor of the competing teams, their coaches and the judges. At this time the announcement of the prizes were made. By winning first place, the Kentucky team was awarded \$125. Brabant, the high man, won \$50, Ligon, third man, \$35, and Redford, fourth man, \$25. The students and faculty will get a chance to see the Kentucky team in action about the middle of November, at the fifth annual Little International, put on by the Block and Bridle Club of the Ag College.

ENROLLMENT IS MORE.

(Continued from Page One)

for the future supply of electrical and mining industries as well as road and bridge building.

Dean Turk Heads Law College
The new dean of the Law College, Dean Turk, enters into his work with an enrollment of sixty, seven of whom are girls. Beginning with September, 1925, two years of preparatory work will be required for entrance into this college.

The second year of the college of Education finds it with a registration of 151 students in the college proper and nearly one hundred pupils in the University High School. These future teachers have taken as their slogan, "Watch us grow."

The university, taken as a whole, with its increased attendance, imposes a heavy burden upon the faculty and invites new problems of administration.

NEW GIRLS' GYM.

(Continued from Page One)

monitor has been employed to take charge of the baskets.

For the past four years the women's gymnasium has been too small to properly care for the large classes. Mrs. Stout announced that work would begin today in the new quarters.

NOTICE

Ted McDowell requests that all those who were chosen members of the State Press Association be present at a meeting to be held in the Kernel office next Thursday, October 9th at 2:30 p. m.

Members of the association are: Ted McDowell, chairman; Frances Kane, secretary; A. H. Morris, Edna Lewis Wells, Frances Lee, Frank Hoover, John Walsh, "yle" and "roby" Stebbins.

PLAN IS OUTLINED TO KERNEL STAFF

Reporters Urged to be Prompt,
Efficient and Clear

A meeting of the Kernel staff was held Monday at the fifth hour for the purpose of discussing plans for publishing the school paper during the coming year. As Mr. Bicknell, editor-in-chief of the publication was unable to attend, J. Sterling Towles, managing editor, presided at the meeting.

Mr. Towles enumerated the duties of the different officers, emphasizing chiefly, clearness in thought, care of diction and the necessity of getting assignments in on time.

He also said there was a constant demand for more reporters, as the publication is to be larger this year, and that every member is urged to bring in all the material available. The task of each member of the staff was made clear and it was impressed on each one so as to create a greater personal interest.

DEMOCRATIC CLUB ORGANIZED AGAIN

Officers for Year are Chosen
at Recent Meeting

At the first meeting of the Democratic Club of the University of Kentucky, C. M. C. Porter, senior member in the college of law, was elected president of the club, E. B. Cochran, secretary, and John Y. Brown, J. W. Gilson, L. B. Turner, W. O. Keller and Joe Hobson, members of the executive committee.

Approximately sixty of the university men students met in the Science building Monday at 7:30 p. m. in order to effect the organization, the chief aim of which is to arouse the interest of the student members of the Democratic party in the present campaign. Its aim is also to encourage all eligible students to vote in the coming election.

Adolph Graves, Lexington attorney, addressed the students and explained to them that the purpose of the organization was to arouse interest, not only in the campaign of Senator A. O. Stanley, but in the progress of the entire National Democratic ticket.

One of our brilliant freshman soldiers discovered in class the other day that he had no legging on his left leg. He rushed home, borrowed another, and returned to class. In response to the razzing of his friends he repeatedly asserted he had put on both leggings when he dressed. He had. Some hours later he discovered that he had wrapped the second legging over the first on his right leg. And, believe it or not, this boy's name appeared among the high ten per cent of the freshman class in the mental test!

STROLLERS PLAN

(Continued from Page One)

Strollers to present an entertainment known as "Amateur Night" on Halloween night. All players showing any particular aptitude are entered on the Stroller list of eligibles and as such will be entitled to try for parts in the Stroller play.

The rules for eligibility are as follows:

1. The contest is open to any student of the University of Kentucky.
2. Preliminary try-outs will begin on October 20 and will last through October 24. All entries will be scheduled to appear some time during these days by the Stroller's committee.

3. From the preliminary try-outs, the three best plays will be selected by special judges, to which a prize will be awarded. The prize will be announced later.

4. Anyone desiring information or assistance, come to Stroller headquarters in the white building east of White Hall any week-day from 3:30 to 5:30 p. m. (October 13 to 18).

5. Aspirants will be required to furnish all costumes, properties, and special apparatus needed in their plays. However, Strollers will furnish a stage manager and electrician to operate performances for them in the Little Theatre. On the days of October 16 and 17, stage managers and electricians will be present in the Stroller office for those who wish to avail themselves of their services.

6. A try-out fee of fifty cents will be required of each individual participating in the contest. This is made to cover the expense of holding the try-out.

7. Secure application blanks from Stroller office and fill in as specified. Applications are to be left at Stroller office. This application must be returned on or before October 17. It is expedient that all persons wishing to try for the Strollers proceed at once with their preparations, as on two weeks elapse before preliminary try-outs.

8. All try-out plays must be selected from a list of twelve plays to be secured at the Stroller office in white building at east end of White Hall.

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